

# Maria

$(\bar{*}) / (\bar{*})^{\circ}$

voor fiets (met verborgen, draadloze electronica),  
countertenor en vrouw

2012  
Felipe Ignacio Noriega

# Maria



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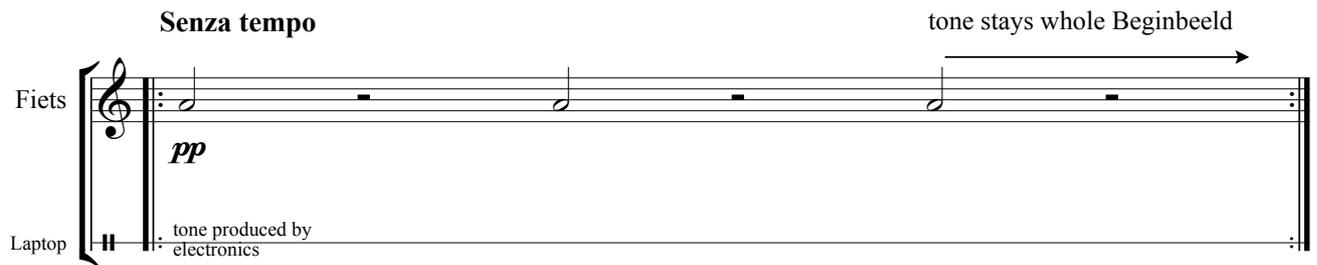
## A Beginbeeld

(terwijl publiek binnenkomt)

**Senza tempo** tone stays whole Beginbeeld

Fiets *pp*

Laptop : tone produced by electronics



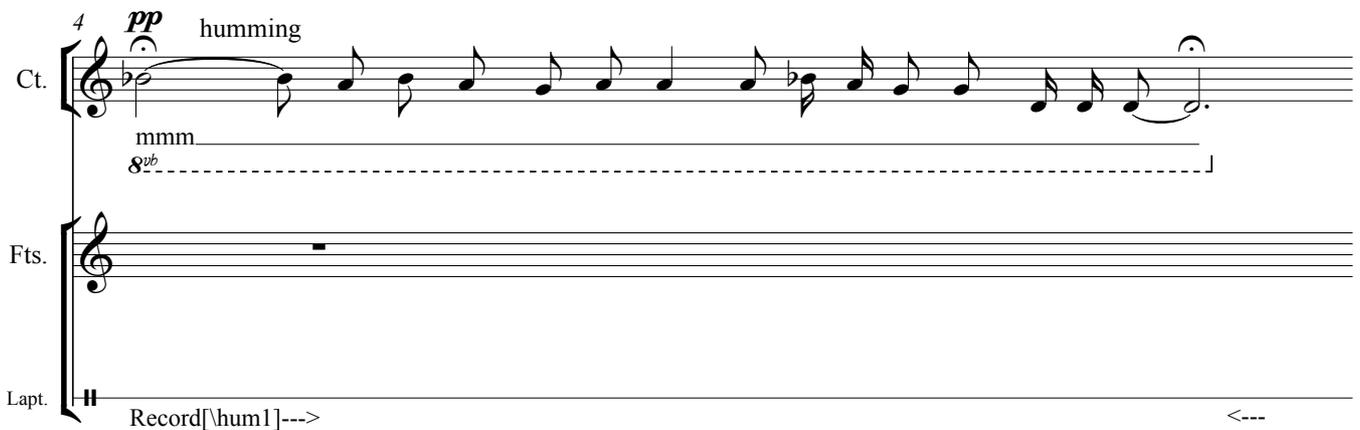
4 *pp* humming

Ct. *mmm*

8<sup>vb</sup>

Fts.

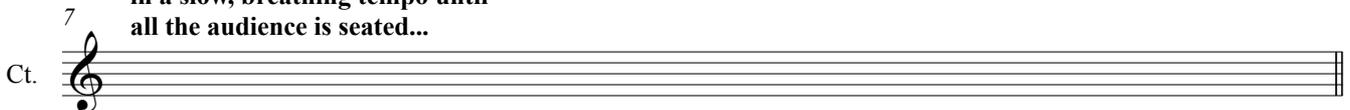
Lapt. Record[\hum1]---> <---



keep looping humming phrase  
in a slow, breathing tempo until  
all the audience is seated...

7

Ct.



# B Op weg

Lento (tempo of movement)

10

Tuning always in relation to bells!

*pp* *mpp*

Ct. *mmm - i - a - a*

continue looping the phrase improvising small ornaments ad lib.

Cinthyia *pp*  
 Amo el trozo de tierra que tú eres,  
 porque de las praderas planetarias  
 otra estrella no tengo...

continue the text, in a very delicate manner, until fall no. 1  
 fall 1 (C falls from fiets)

Bells on fiets with finger nails

l.v. 8<sup>va</sup> 2 5

Fts. *p*

8<sup>va</sup> 3 2 1

Lapt. Record---> <--- Pedal tone (record humming + freeze)

*pppp* ---> Resonators start quasi imperceptibile

resonator impro (Gm9-F4)

repeat text from C as if trying to learn spanish and trying to get the right pronounciation while bringing C back to the fiets...

20

H. *p* *pp*  
*mm -mm - mm* *mmm -*

Cinthyia keep saying the Neruda poem softly and intimately to H

C plays with finger nails

Fts.

26

*poco sfz*

H. *- i - a - a*

continue looping the phrases ad lib.

C falls for the 3rd time...

from this point on if you hear a word from C insert it randomly in the humming melodies

# C Aria

Andantino but always with freedom

32

H. *transition with sounds from bells, frame and chain to reach a sitting position next to the wheel*

Fts. *choose 3 'sparken' that respond good when plucked with blue tool*

Lapt. Record (any 3 rhythmic samples) --->

*always l.v. plucking*

*p cresc.*

*p cresc.*

*start as dialogue with H*

36

Ct. **Vrolijk**

*optional*

humming pitches from wheel... (preference for Baritone register)

*pp* *mf*

mmm

Fts. *continue improvising by gradually increasing the intensity, frequency and dynamic of the rhythms*

hitting

plucking

*alternate randomly plucking and hitting with the mallets*

*smooth transition to next section*

Lapt. Playback [ /spaken ] --->

**Allegro, groovy, salsaero**

40

H. Cinthya *like if a harp* *ppp* *Improvising Salsa feel to the Neruda poem :)* *pp* *(after trumoet 1)* *Amo el trozo de tierra que tú eres...*

Fts. *clave* *p* *mf* *pp* *prepare for trumpets!*

Lapt. *-> impro with F-C tones* *Record --->* *<--- Playback /clave --->*

**Rubato, groovy**

45

Ct. *trumpet 1 (trumpet sound in fiets' tube)* *mp* *trumpet 2 in tube*

Fts. *any hit on fiets* *H* *C (with hands)*

Lapt. *Record --->* *<--- Playback [/trpt 1, /clave] --->*

50

Ct. *loop until you hear the electronics with trpt 2 added*

Lapt. *Record --->* *<--- Playback [/trpt 2, /trpt 1, /clave] --->*

*Free or sing the suggested phrase:* *trumpet 3 (no tube)* *mf* *continue looping freely for 10"*

53

Ct. *Record --->* *<--- Playback [/trpt 2, /trpt 1, /clave, /trpt 3] --->* *Playback [/all].choose.scramble to define accompaniment by reaching an F5 harmony --->*

Lapt. *Record --->* *<--- Playback [/trpt 2, /trpt 1, /clave, /trpt 3] --->* *Playback [/all].choose.scramble to define accompaniment by reaching an F5 harmony --->*

**D** Moderato, molto Rubato

in tube

58 *p* *mf* *espress.* *poco sfz*

Ct. Le - ven op aar - de is ta - me - lijk goed koo - - op

Lapt. [\Reverb, \Rec] on ---> start In delay and Rec --->

63 low throat voice (no pitch) ord.

Ct. voor droo - men be - taal je hier geen ce - - nt voor i - llu -

Lapt. minimal impro with /delay In to enhance singing --->

69 baritone voice *mp* to throat voice free airy voice

Ct. - sies pas als je ze kwijt bent voor ht he - bben van een li - chaam

**Poco Meno Mosso**  
out of tube. Moving toward C

76 ord. vib

Ct. a - lleen met dat li chaam en als - of dat nog niet ge - noeg is

81

Ct. draai je zon - der kaa - rtje mee in een ca - rrou - sel van pla - ne - ten

Lapt. transition to 'koor' sfeer with delays --->

En samen met haar, zwart, in een storm van melkwegstelsels, door tijden zo duizelingwekkend, dat niets hier op aarde daar zelfs maar van trillen kan.

melismatic improvisations  
*mp* molto *espress.*

86

Ct. Maaaa a a a a a a a a r i i i i i i i i i i i i i i a a a

talk the rest of the poem very softly to C

97

Ct.

Lapt.

108

Ct.

119

Ct.

127

Ct.

Lapt.